

# **ADAGIO NOTTURNO**

for saxophone quartet (2011)

**Alan Theisen**

## **Adagio Notturmo for saxophone quartet (2011)**

*Adagio Notturmo* was commissioned by and dedicated to the Mana Saxophone Quartet. This superb ensemble has my deepest gratitude for their excellent performances of my compositions.

# ADAGIO NOTTURNO

for saxophone quartet

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♩ = 44

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

*molto rubato e cantabile*

*rapido*

*pp*

*pp*

*sub. pp*

S

A

T

B

6

10 1 *chantlike*

S *pp*

A *pp*

T *pp*

B *p*

15

S *mp* *mf*

A *mp* *mf*

T *mp* *mf*

B *mf* *p* *mp*

*accel. rit.* *freely, not hurried, still lyrically*

19 2

S *p*

A *p*

T *p* *mp* *pp*

B *p* *mp* *p*

Ad libitum approx. 12"

$\text{♩} = 60$  repeat independently ad lib. until all players decide to move on

22

S *pp* misterioso e fluido *attacca:*

A

T *pp* 3 misterioso 3 5 *attacca:*

B *pp* misterioso  $\text{♩} = 50$  repeat independently ad lib. until all players decide to move on *attacca:*

Ad libitum

$\text{♩} = 50$  repeat ind. ad lib. until alto gives cue

23

S *pp* *attacca:*

A solo -  $\text{♩} = 44$ ; play once, then give cue to others to proceed to next measure *mp* molto espressivo *attacca:*

T *ppp* misterioso e instabile 3 3 *attacca:*

B *ppp*  $\text{♩} = 50$  repeat ind. ad lib. until alto gives cue *attacca:*

Ad libitum

In time ( $\text{♩} = 44$ )

24

S *mp*  $\text{♩} = 44$ ; play once, then give cue for downbeat of next measure *attacca:*

A *pp*  $\text{♩} = 44$  repeat ind. ad lib. until alto gives cue *attacca:*

T *pp* *attacca:* play graces on downbeat *p*

B *pp*  $\text{♩} = 44$  repeat ind. ad lib. until alto gives cue *attacca:* *p* *pp*