

DOPPELGESANG

for baritone saxophone and piano (2015)

ALAN THEISEN

Program Note

Commissioned by Noah Bedrin, *Doppelgesang* was premiered at the 2015 World Saxophone Congress in Strasbourg, France on 11 July 2015 by the dedicatee and pianist Shoko Hayashizaki. Subsequent performances by Bedrin of *Doppelgesang* have occurred in Tübingen and Düsseldorf, Germany.

For more information about the composer and his music, please visit: www.AlanTheisen.com

Performance Score

Dedicated to Noah Bedrin

Doppelgesang

for baritone saxophone and piano (2015)

Alan Theisen

Grave tenebroso,
sempre in modo improvvisativo * ♩ = 52

Baritone
Saxophone

Piano

B. Sx.

Pno.

The musical score is presented in two systems. The first system includes staves for Baritone Saxophone, Piano (treble and bass clefs), and Baritone Saxophone. The Baritone Saxophone part is mostly silent, with rests in 4/4, 4/4, 5/4, and 4/4 time signatures. The Piano part features a series of chords and melodic lines, with dynamics ranging from *pp* to *mf*. The second system includes staves for Baritone Saxophone and Piano. The Baritone Saxophone part begins with a melodic line in 4/4 time, marked with a *p* dynamic. The Piano part continues with chords and melodic lines, marked with *p* and *ppp* dynamics.

* The entirety of the composition is to be performed as a dual improvisation, with each performer behaving as though they are at odds with (or even ignoring) the other. Musical events are to be mostly carefully coordinated though liberty on behalf of the individuals and ensemble is encouraged. The sheet music is merely a blueprint, a template, for a dramatic scenario.

B. Sx. *p* *3*

Pno. *pp*

*

B. Sx. *cantabile* *p* *3*

Pno. *mp* *pp* *p* *cantabile*

Leg. * Leg.

B. Sx. *pp* *ff* *with increasingly intense vibrato*

Pno. *pp* *ppp* *p* *mp*

18

B. Sx.

Pno.

ppp

ad libitum

p

Leg.

*

21

B. Sx.

$\text{♩} = 120$

cerimoniale e instabile

Pno.

pp *p pp* *p pp* *p pp* *ppp* *pp*

Leg.

Tempo primo $\text{♩} = 52$

22

B. Sx.

misterioso, ansioso

pp

f

Pno.

pp

f

*

26 *cantabile e intenso*

B. Sx. *mf* 3 3

Pno. *mf* *p*

Red.

28

B. Sx. *f*

Pno. *mf* *pp* *mf* 3 3

* Red.

30

B. Sx. 5

Pno. *p* *mf*

* Red. *

32

B. Sx. *mf* *mf* *timbre trill* *ff*

Pno. *pp* *mp* *p* *mp*

Red.

34

B. Sx. *f* *con passione*

Pno. *mf* *ff*

Red.

36

B. Sx.

Pno.

Red.

B. Sx. ³⁸

Pno. ³⁸ *ad libitum*

f

(tempo)

3 5

Leo. *

B. Sx. ⁴⁰

f *ff* *molto agitato*

Pno. ⁴⁰

f

B. Sx. ⁴⁴

ad libitum
capriccioso ma espressivo

ff *p ff* *p ff* *p < f* *ff*

Pno. ⁴⁴

45

B. Sx. *p* *f* *mp* *f*

Pno.

Tempo primo ♩ = 52

B. Sx. *ff* 3 3

Pno. *ff*

ad libitum
improvise an erratic rhythm

X
2
3
5
6
7

breathe as necessary,
rearticulate as desired
(improvise a continuous rhythm)

Leg. *

Allegro meccanico, doppio movimento
(previous ♩ = new ♩) ♩ = 104

50

B. Sx. *p*

Pno. *ff* *f* *fff* *p*

53

B. Sx. *mf* *f*

Pno. *mp* *f*

56

B. Sx. *mf*

Pno. *ff*

Red. *

59

B. Sx. *f*

Pno. *mf* *mp*

Red. * *Red.*