

Dedicated to Dr. Julie Fortney
in honor of her years of service to Mars Hill University

Psalm 121

for SATB chorus a cappella (2016)

Alan Theisen

Simply, with motion (always with rubato) ♩ = 76

Musical score for the first system of Psalm 121, featuring Soprano, Alto, Tenor, Bass, and Piano (rehearsal only). The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as 76 beats per minute. The lyrics for the Soprano and Alto parts are: "to the moun - - - tains" and "I lift up my eyes to the moun - - - tains". The piano part provides accompaniment for the vocalists.

Musical score for the second system of Psalm 121, featuring Soprano, Alto, Tenor, Bass, and Piano. The score continues from the first system. The lyrics for the vocalists are: "where does my help come from? My help comes from the" and "where does my help come from? help comes from the". The piano part continues with accompaniment. The score includes dynamic markings such as *p* and *mf*.

11 *f*

S Lord, Ma - ker of hea - ven and earth.

A Lord, Ma - ker of hea - ven and earth.

T Lord, Ma - ker of hea - ven and earth.

B Lord, Ma - ker of hea - ven and earth.

Pno.

16 *mp*

S he who

A he who

T He will not let your foot slip slip he who

B He will not let your foot slip slip he who

Pno.

21

S
wat - ches o'er you will not slum - - - ber. He who

A
wat - ches o'er you will not slum - - - ber.

T
8
wat - ches o'er you will not slum - - - ber.

B
wat - ches o'er you will not slum - - - ber.

Pno.

25

S
wat - ches o - ver you _____ o - ver you will nei - ther

A
wat - ches o - ver you o - ver you _____ will nei - ther

T
8
wat - ches o - ver you _____ will nei - ther

B
wat - ches o - ver you will nei - ther

Pno.