

RICOCHET

for alto saxophone and piano (2017)

ALAN THEISEN

Program Note

Ricochet was commissioned by Shawna Pennock for a 2017 recording project as part of her doctoral dissertation project at the University of Georgia. The composition is a seven-part rondo where the ritornelli and episodes are distinguished by contrasting tempi. In addition, *Ricochet* features multiple kinds of articulation including rapid tonguing, flutter tonguing, and slap tonguing. The world premiere was given by Pennock on February 26 2018 at Houston Community College.

For more information about the composer and his music, please visit: www.AlanTheisen.com

Commissioned by and dedicated to Shawna Pennock

Ricochet

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1 Allegro con malizia ♩ = 160

E♭ Alto Saxophone

Piano

ff 3 *fff*

A. Sx.

Pno.

fff *pp*

ff 3 *fff*

A. Sx.

Pno.

ppp *fff* *f*

ff 3

A. Sx. Pno.

Musical notation for measures 11-14. Saxophone part (A. Sx.) starts at measure 11 with a triplet of eighth notes. Piano part (Pno.) has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *mp* and *fff*. Performance markings include accents (>) and a *ped.* marking.

A. Sx. Pno.

Musical notation for measures 14-17. Saxophone part (A. Sx.) starts at measure 14 with a triplet of eighth notes. Piano part (Pno.) has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *ppp*, *sffz*, and *ff*. Performance markings include accents (>) and a *ped.* marking.

A. Sx. Pno.

Musical notation for measures 17-20. Saxophone part (A. Sx.) starts at measure 17 with a triplet of eighth notes. Piano part (Pno.) has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *mp* and *fff*. Performance markings include accents (>) and a *ped.* marking.

A. Sx. *f* *p* *pp*

Pno. *fff* *pp*

21

A. Sx. *p* *pp* *f*

Pno. *f*

3

25

A. Sx.

Pno. *ff*

29

A. Sx. *pp* *ff*

Pno. *p* *fff*

A. Sx. *pp* *ff*

Pno. *pp* *ff*

A. Sx. *fff*

Pno. *fff*

4
43

A. Sx.

ff

p

Pno.

p

47

A. Sx.

mp

Pno.

p

50

A. Sx.

ff

Pno.

ff

53

A. Sx.

ppp *fff* *fp* *fff*

Pno.

fff *fff*

5 Subito adagio ♩ = 63

56

A. Sx.

pp

Pno.

mp *p*

Leg.

60

A. Sx.

5 5 3

Pno.

pp *pp*

* *Leg.* *

A. Sx. 63

Pno. 63

pp

leg.

Detailed description: This system contains measures 63 to 65. The A. Sx. part starts with a five-measure rest, followed by a melodic line with a quintuplet of eighth notes and a triplet of eighth notes. The Pno. part has a five-measure rest, then a rhythmic accompaniment in 3/4 and 4/4 time signatures, including a triplet of eighth notes. Dynamics include *pp* and *leg.*

A. Sx. 66

Pno. 66

leg.

Detailed description: This system contains measures 66 to 68. The A. Sx. part features a triplet of eighth notes followed by a melodic line with a triplet of eighth notes. The Pno. part continues the accompaniment with a triplet of eighth notes. Dynamics include *leg.*

A. Sx. 69

Pno. 69

mp

p

pp

leg.

Detailed description: This system contains measures 69 to 71. The A. Sx. part begins with a five-measure rest, then a melodic line with a quintuplet of eighth notes. The Pno. part features a triplet of eighth notes and a triplet of sixteenth notes. Dynamics include *mp*, *p*, and *pp*. A *leg.* marking is present at the end of the system.

A. Sx.

72

3

3

subito p

Pno.

72

pp

3

ppp

Red.

A. Sx.

76

ppp

3

Pno.

76

p

ppp

Red.

7 Presto (tempo primo) ♩ = 160

A. Sx.

79

Pno.

79

pp

Red.

82

A. Sx.

pp

Pno.

fff

p

82

86

A. Sx.

ff

Pno.

ff

fff

86

90

A. Sx.

Pno.

90

8

94

A. Sx.

Pno.

ff

98

A. Sx.

Pno.

ff

102

A. Sx.

Pno.

mp

ff

Reo.

*

Reo.

*

A. Sx. *ppp* *sffz* *ff*

Pno. *ff*

A. Sx. *mp* *fff* 9

Pno.

A. Sx. *f*

Pno. *mp* *ff* *mf*