

Score in
Concert Pitch

Dedicated to the Mana Saxophone Quartet

Tornado Revisited

For Saxophone Quartet

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(2008)

Molto meccanico e energico; with a hard groove ♩ = 100-104 (♩ = ♩ throughout)

B \flat Soprano Saxophone *ff*

E \flat Alto Saxophone *f*

B \flat Tenor Saxophone *f*

E \flat Baritone Saxophone *ff*

5

S *mp* *p*

A *mp* *p*

T *mp* *p*

B *p*

10

Soprano (S): *f*
Alto (A): *mf*
Tenor (T): *mf*
Bass (B): *p* and *f*

Measures 10-14. The score is in 2/4 time. The Soprano part starts with a rest in measure 10, then enters in measure 11 with a forte (*f*) dynamic. The Alto and Tenor parts enter in measure 10 with a mezzo-forte (*mf*) dynamic. The Bass part starts with a piano (*p*) dynamic in measure 10 and becomes forte (*f*) in measure 11. The key signature has two sharps (F# and C#).

15

Soprano (S): *mf*
Alto (A): *mf*
Tenor (T): *mf*
Bass (B): *mf*

Measures 15-18. The score is in 2/2 time. All parts (Soprano, Alto, Tenor, and Bass) maintain a mezzo-forte (*mf*) dynamic. The key signature has two sharps (F# and C#).

19

Soprano (S): *ff*
Alto (A): *f* and *ff*
Tenor (T): *ff*
Bass (B): *ff*

Measures 19-22. The score is in 2/2 time. The Soprano part is marked fortissimo (*ff*). The Alto part is marked forte (*f*) in measure 19 and fortissimo (*ff*) in measures 20 and 21. The Tenor and Bass parts are marked fortissimo (*ff*) throughout. The key signature has two sharps (F# and C#).

23

Musical score for measures 23-26. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one sharp (F#) and the time signature is 10/8. Measure 23 starts with a treble clef and a 10/8 time signature. The Soprano part has a whole rest. The Alto and Tenor parts are marked *lyrically* and *mp*. The Bass part has a whole rest. Measure 24 continues with similar dynamics. Measure 25 changes to a 2/2 time signature and features a *ff* dynamic for all parts. Measure 26 returns to 10/8 time, with the Soprano and Bass parts marked *pp*.

27

Musical score for measures 27-31. The key signature has one sharp (F#) and the time signature is 10/8. Measure 27 starts with a treble clef and a 10/8 time signature. The Soprano part has a whole rest. The Alto and Tenor parts are marked *pp*. The Bass part has a whole rest. Measure 28 continues with similar dynamics. Measure 29 changes to a 2/2 time signature and features a *pp* dynamic for all parts. Measure 30 returns to 10/8 time, with the Soprano part marked *p*. Measure 31 continues with similar dynamics.

32

Musical score for measures 32-35. The key signature has one sharp (F#) and the time signature is 10/8. Measure 32 starts with a treble clef and a 10/8 time signature. The Soprano part is marked *p*. The Alto part is marked *mp*. The Tenor and Bass parts have whole rests. Measure 33 continues with similar dynamics. Measure 34 changes to a 2/2 time signature and features a *mf* dynamic for all parts. Measure 35 returns to 10/8 time, with the Soprano part marked *f* and the Bass part marked *f*.

37

S *mf* *p* *pp* *p* *pp*

A *mf* *pp*

T *mp* *pp*

B *mp* *pp*

42

S *mp* *p*

A *p* *mp* *p*

T *mp*

B *p* *mp* *p*

47

S *ff* *mp*

A *ff* *mp* *p*

T *f* *f* *p*

B *ff* *f*

pochissimo meno mosso!

52

Soprano (S): *mp*, *f*, *p*, *pp*

Alto (A): *mp*, *pp*

Tenor (T): *mp*, *pp*

Bass (B): *f*, *p*, *f*, *p*, *pp*, *p*

57

Soprano (S): *mp*, *p*, *pp*

Alto (A): *mp*, *p*, *pp*

Tenor (T): *mp*, *p*, *pp*

Bass (B): *mp*, *p*, *pp*

62

Soprano (S): *mp*, *p*

Alto (A): *mp*, *p*, *pp*

Tenor (T): *mp*, *p*, *pp*

Bass (B): *mp*, *p*, *pp*