

# Variations on a Theme of Gretchaninov

For two E-flat alto saxophones

(2001; revised 2005)

**ALAN THEISEN**

AT

*This piece is dedicated to Marcus Ballard and David Parks, who assisted greatly with the 2005 revision.*

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For Two E-flat Alto Saxophones

Alan Theisen

2001; Revised 2005

## Introduction

Lento e pesante  $\text{♩} = 56$

Alto Saxophone I  
*ff* *pp*

Alto Saxophone II  
*ff* *pp*

## 8 Theme $\text{♩} = 56 - 58$

I  
*p* *mf* *ff*

II  
*p non dim. mp* *poco* *mf* *ff*

## 16 , a tempo

I  
*mf* *ff* *p*

II  
*mf* *p*

## 23 Variation I

I  
*p* *ppp sempre! non espressivo!*

II  
*ppp sempre! non espressivo!*

I  
*p* *pp*

II  
*p* *pp*

Variation II Piu Mosso; Scorrevole

$\text{♩} = \text{♩}$  sempre

39

I *mf*

II *mp*

47

I *mp* *mf*

II *mf* *poco f* *dolce*

54

I *molto vib.* *poco f* *ppp*

II *molto* *f*

Alto II should dominate until end of variation

5

Variation III

con moto  $\text{♩} = 60$

61

I *mp* *sffz* *mp* *fff*

II *mp* *sub.p*

68

I *molto* *ff* *non dim.*

II *molto* *ff*

73 *con molto espressivo*

Part I: *con molto espressivo*

Part II: *poco*, *pesante non troppo*, *fff*, *con bravura*

Variation IV - Cadenza (I)

78  $\text{♩} = 52$

*ppp* *ff* *pp* *mf* *f* *p* *ppp*

83

*rapidly* *scherzando* *mf* *f*

$\text{♩} = 65$

88

*pp* *mf* *pp* *fff* *sub.p*

Variation V - Subito tempo primo ( $\text{♩} = 56$ )

94

*dolce* *mp* *mf*

*VERY quickly - Rigidly!* *(Subito tempo)*

*f* *p* *fffp* *f* *mf*

99

*accel. molto*  $\text{♩} = 120$   $\text{♩} = 138$

*mp* *pp* *f*