

Dedicated to Holly Roadfeldt

CIRCUIT BREAK

a postlude after Marcus Jansen for solo piano (2015)

Alan Theisen

Presto molto feroce. Sempre improvvisativo, nervoso e ansioso ♩ = 132

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time and features a complex, rhythmic pattern with many accidentals. The upper staff begins with a fortissimo (*ff*) dynamic and a hairpin crescendo that levels off at a mezzo-forte (*mf*) dynamic. The lower staff has a similar dynamic progression. There are several accents (>) and a 'legato' marking in the lower staff. A double asterisk (**) is placed below the lower staff in the second measure.

The second system of the musical score continues the two-staff format. It features a mezzo-forte (*mf*) dynamic with a hairpin crescendo leading to sforzando (*sfz*) accents. The music is highly rhythmic and includes many accidentals. The lower staff has a 'legato' marking and a double asterisk (**) in the second measure.

♩ = ♩
9 like the distinct rumble of a sinister engine

The third system of the musical score is in 3/4 time. It features a piano (*p*) dynamic with a hairpin crescendo leading to a mezzo-forte (*mf*) dynamic, which then decays to pianissimo (*pp*). The music is highly rhythmic and includes many accidentals. The lower staff has a 'legato' marking.

♩ = ♩
15 bring out top voice in right hand

The fourth system of the musical score is in 2/4 time. It features a mezzo-forte (*mf*) dynamic with a hairpin crescendo leading to a fortissimo (*ff*) dynamic. The music is highly rhythmic and includes many accidentals. The upper staff has a 'legato' marking and a double asterisk (**) in the second measure.

20

p *mp*

23

mf *f* *mf*

26

f *ff* *ff*

3x (or more)

29

fff *molto selvaggio*

Leg.

33

f *p* *p*

leggero

Poco piu mosso ♩ = 136

*

overexaggerate all dynamics and articulations on this page

38 *8va*

pp

42

sfz p *sfz p* *sfz*

46

p *sfz pp*

Rea.

*

50 *8va*
with an easy swing, laid back, cool

sfz *mp* *f*
(pizzicato) *p* *sfz*

54

mp *bring out*

L'istesso tempo ♩ = ♩ (♩+♩ = 108.8, ♩ = 136)

58 *pp* 3x (or more)

*Pedal ad libitum
cantabile espressivo e sereno*

62

66 *ppp* *brillante, capriccioso* *p*

Leo *

70 *8va*

73