

# **LENTO DRAMMATICO**

for alto saxophone and piano (2010)

**Alan Theisen**

AT

## **Lento Drammatico** for alto saxophone and piano (2010)

*Lento Drammatico* is an adaptation of the first movement of my *Concerto for Alto Saxophone and String Orchestra*, which was dedicated to and premiered by Lawrence Gwozdz. Due to the independent and self-contained nature of this movement (as well as owing to the enthusiastic encouragement of several saxophonists), I felt it would exist perfectly well as a relatively short, lyrical recital piece. *Lento Drammatico* is to be played with an expressive sense of rubato throughout.

The premiere was given at Indiana University's Jacobs School of Music on November 20, 2010 with Marc Ballard playing saxophone and the composer at the piano.

– Alan Theisen  
Bloomington, Indiana  
Autumn 2010

The score is transposed. The approximate duration of the piece is six minutes.

# Lento Drammatico

for Alto Saxophone and Piano

Alan Theisen  
(2010)

1 ♩ = 50-54

E♭ Alto Saxophone

Piano

*espressivo*  
*mp* *mp* *cresc.*

*poco >*  
*pp*

Detailed description: This system contains measures 1 through 6. The E♭ Alto Saxophone part begins with a rest in measure 1, then enters in measure 2 with a melodic line marked *espressivo* and *mp*. The piano accompaniment starts in measure 1 with a bass line marked *pp* and *poco >*. The key signature has one flat, and the time signature is 3/8. Measure 16 is indicated in the piano part.

A. Sax.

Pno.

*misterioso*  
*mp* *p*

Detailed description: This system contains measures 7 through 11. The Alto Saxophone part features a melodic line with triplets and a fermata in measure 10. The piano accompaniment continues with a bass line, marked *misterioso* and *mp* in the upper register, and *p* in the lower register. Measure 16 is indicated in the piano part.

A. Sax.

Pno.

2

*mf*

Detailed description: This system contains measures 12 through 16. The Alto Saxophone part has a melodic line with a triplet in measure 14, marked *mf*. The piano accompaniment continues with a bass line. Measure 16 is indicated in the piano part.

A. Sax. *mf* *pp*

Pno. *p* *mp* *p*

A. Sax. *cresc.* *mf*

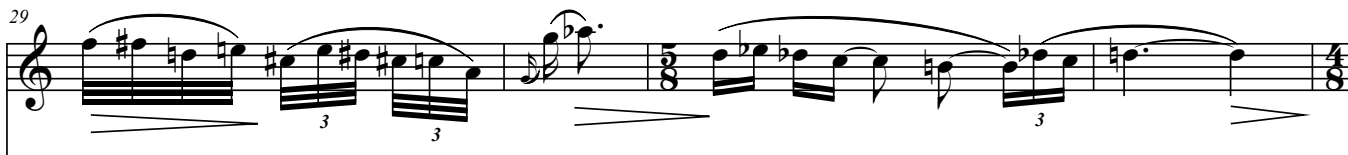
Pno. *mf*


A. Sax. *f*

Pno. *f*

A. Sax. *freely, quasi-cadenza*

Pno. *mp*

A. Sax. 

Pno.   
*subito p*  
*mp*  
*molto espressivo*

4 Piu mosso (♩ = 63)

A. Sax.   
*mp*

Pno.   
*p*

A. Sax.   
*p*

Pno. 

A. Sax.   
*poco >*

Pno. 