

# The Long Blues Line

for concert band (2023)

Alan Theisen

Slow groove ♩ = 96

5

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$

Horn in F

Trombone

Baritone/Euphonium/Bassoon

Tuba

Bells

Percussion

Tambourine

Hi-Hat Cymbal

Solo Harmonica (Optional)

snare drum

bass drum

(closed for whole piece)

*f*

*p*

9

This musical score is for the piece "The Long Blues Line" and is marked with a circled "9" at the top. The score is arranged for a large ensemble and includes the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of one flat. Part begins with a rest, then plays a melodic line starting on G4, marked *p*.
- Ob. (Oboe):** Treble clef, key signature of one flat. Part begins with a rest, then plays a melodic line starting on G4, marked *p*.
- Bs. Cl. (Bass Clarinet):** Treble clef, key signature of two sharps. Part begins with a rest, then plays a melodic line starting on G4, marked *p*.
- Bs. Cl. (Bass Clarinet):** Treble clef, key signature of two sharps. Part plays a rhythmic accompaniment of quarter notes.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of two sharps. Part plays a melodic line with slurs.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of two sharps. Part plays a melodic line with slurs.
- B. Sx. (Baritone Saxophone):** Treble clef, key signature of two sharps. Part plays a rhythmic accompaniment of quarter notes.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, key signature of two sharps. Part plays a melodic line with slurs.
- Hn. (Horn):** Treble clef, key signature of two sharps. Part plays a melodic line with slurs.
- Tbn. (Trombone):** Bass clef, key signature of two sharps. Part plays a rhythmic accompaniment of quarter notes.
- Bar./Euph./Bsn. (Baritone/Euphonium/Bassoon):** Bass clef, key signature of two sharps. Part plays a rhythmic accompaniment of quarter notes.
- Tuba:** Bass clef, key signature of two sharps. Part plays a rhythmic accompaniment of quarter notes.
- Bells:** Treble clef, key signature of one flat. Part begins with a rest, then plays a melodic line starting on G4, marked *p*.
- Perc. (Percussion):** Percussion clef. Part plays a rhythmic accompaniment of quarter notes, marked *p*.
- Tamb. (Tambourine):** Percussion clef. Part plays a rhythmic accompaniment of quarter notes, marked *p*.
- Hi-Hat:** Percussion clef. Part plays a rhythmic accompaniment of quarter notes, marked *p*.
- Harm. (Harp):** Treble clef, key signature of one flat. Part plays a melodic line with slurs.

13

17

This musical score is for the piece "The Long Blues Line" and is page 3 of the score. It features a variety of instruments, each with a specific part to play. The score is divided into two systems, with measures 13 and 17 marked at the beginning of each system. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with slurs and accents, starting in measure 13 and continuing through measure 17.
- Ob. (Oboe):** Plays a similar melodic line to the flute, also with slurs and accents.
- B. Cl. (Bass Clarinet):** Plays a melodic line with slurs and accents.
- Bs. Cl. (Bass Clarinet):** Plays a rhythmic line with slurs and accents.
- A. Sax. (Alto Saxophone):** Plays a melodic line with slurs and accents.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with slurs and accents.
- B. Sax. (Baritone Saxophone):** Plays a melodic line with slurs and accents.
- B. Tpt. (Baritone Trumpet):** Plays a melodic line with slurs and accents.
- Hn. (Horn):** Plays a melodic line with slurs and accents.
- Tbn. (Trombone):** Plays a rhythmic line with slurs and accents.
- Bar./Euph./Bsn. (Baritone/Euphonium/Bassoon):** Plays a rhythmic line with slurs and accents.
- Tuba:** Plays a rhythmic line with slurs and accents.
- Bells:** Plays a rhythmic line with slurs and accents.
- Perc. (Percussion):** Plays a rhythmic line with slurs and accents.
- Tamb. (Tambourine):** Plays a rhythmic line with slurs and accents.
- Hi-Hat:** Plays a rhythmic line with slurs and accents.
- Harm. (Harp):** Plays a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *f* for fortissimo). The key signature is one flat (B-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout with staves for each instrument.



25

29

This musical score is for the piece "The Long Blues Line" and is page 5 of the score. It features a variety of instruments and includes dynamic markings such as *p* (piano) and *f* (forte). The score is divided into measures, with specific measure numbers 25 and 29 highlighted in boxes. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bs. Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. (B-flat Trumpet), Hn. (Horn), Tbn. (Trombone), Bar./Euph./Bsn. (Baritone/Euphonium/Bassoon), Tuba, Bells, Perc. (Percussion), Tamb. (Tambourine), Hi-Hat, and Harm. (Harp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Optional additional measure

This musical score is for the piece "The Long Blues Line" and is page 6 of the score. It features a variety of instruments and includes an optional additional measure at the end of the piece. The score is organized into systems of staves, with a rehearsal mark at measure 30. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bs. Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar./Euph./Bsn. (Baritone/Euphonium/Bassoon)
- Tuba
- Bells
- Perc. (Percussion)
- Tamb. (Tambourine)
- Hi-Hat
- Harm. (Harmonica)

The score includes dynamic markings such as *v* (piano) and *mf* (mezzo-forte). The optional additional measure is marked with a double bar line and a repeat sign. A "crash cymbal" marking is present above the Percussion staff in the optional measure. The key signature is one flat (B-flat), and the time signature is 4/4.